



Erik Svedberg-Zelman

Erik Svedberg-Zelman was born in 1996 and spent his early years in the city of New York. At the age of 12, he moved to Sweden and embarked on a transformative journey. Having both Swedish and (American) English as his native languages, Zelman has the ability to adapt swiftly to different interpretations and take on a wide range of roles. During his adolescence, his passion for skateboarding turned in to a career and took him on a global adventure, competing in various locations all over the world.

Erik's journey took a new turn when he pursued education at Malmö Theatre Academy, marking the beginning of his exploration into the world of acting. His talent and dedication was evident in numerous theatrical productions at Malmö Stadsteater and the Royal Dramatic Theatre.

One of his notable performances was in the monologue production titled *Jag säger ingenting alls* at Teater Brunnsgratan Fyra, which was given significant attention for its compelling narrative.

He takes on the lead role as Fredrik in *Düsseldorf, Skåne*, which premiered globally at Gothenburg Film Festival in January 2024. Moreover, Erik graced the stage at the Royal Dramatic Theatre in *Svindel-Kärlekens Antarktis* (2024), a play by Sara Stridsberg. His more recent projects include a role as one of the central figures in *The Helicopter Heist*, directed by Daniel Espinosa for Netflix.

Erik Svedberg-Zelman's journey is marked by a seamless transition from walking the streets of New York to acting on the stages of Malmö and beyond, showcasing his versatility and commitment to the arts.

Details

Birth: 1996

Language: Swedish, English (American)

Height: 180 cm

Eyes: Blue

Hair: Cendré

Filmography

Trustor (TV Series, FLX) Dir. Ivica Zubak **Post-production** 2025

Helikopterrånet **The Helicopter Heist** (TV Series, B-Reel Films) Dir. Daniel Espinosa 2024
(Action, Crime, Drama)

Düsseldorf, Skåne (Feature film, Fat City Pictures) Dir. Patrik Blomberg Book (Drama, musik) 2024

Toppen (<i>TV Series, FLX</i>) Dir. Sara Haag (<i>Comedy</i>)	2022
Beck (<i>Filmlance International</i>) Dir. Lisa Ohlin (<i>Crime, Mystery, Thriller</i>)	2021
Kontroll (<i>TV Short</i>) Dir. Thernström Florin (<i>Drama, Short</i>)	2019
