



## Alexander Havelda

Before commencing his screenwriting career, Alexander Havelda graduated with a masters in international politics and political philosophy, beginning on a path towards diplomacy. However, feeling increasingly drawn to storytelling, Havelda started working as a ghost writer for debate articles, and as a copywriter.

Havelda worked with Burkinabé-French filmmaker Dani Kouyaté for many years, learning how to write for film from him. He then decided to focus whole-heartedly on his screenwriting and has since developed and sold numerous projects to different production companies. In 2022, the comedy drama TV Series *Korridoren* premiered on C More, of which Havelda is creator and writer.

2021 saw the premiere of Havelda's Czech short, *Can You Still Feel the Butterflies?*, which has played at a multitude of festivals and exhibitions and won prestigious awards.

In his writing, Havelda likes to play with crude humor, balancing on the edge of what is taboo, often with an undertone of political and existential elements.

Havelda is currently working on two drama TV series with Unlimited Stories, a feature film with Jan Marnell and Right2Screen, and a comedy TV series with Toni Prince (*Språk för alla*).

## Awards

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| PAF Jiné Vize (Audience Award) Czechoslovakia - <i>Can You Still Feel the Butterflies?</i>                             | 2021 |
| International Short Film Festival Oberhausen Nominee (Jury Award) Germany - <i>Can You Still Feel the Butterflies?</i> | 2021 |
| Athens Digital Arts Festival Shortlist (Best Art Film) Greece - <i>Can You Still Feel the Butterflies?</i>             | 2021 |

## Filmography

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|---|------|
| <b>Korridoren</b> (TV Series) (Comedy, Drama) - Creator, Writer | 2022 |
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