Alexander Salzberger

Alexander Salzberger is a Swedish actor, writer and director, with extensive experience as a theatre director and playwright.

Salzberger graduated from the esteemed National Academy of Mime and Acting in 2007 and has since been seen in many big productions both on screen and on stage. Alongside his acting he quickly made a name for himself as a playwright and director, working at the highly regarded institutions Dramaten and Stockholms Stadsteater. Among his most prominent work are the awarded plays *Kicktorsken* (2012), *Äkta känner äkta* (2019) and *Son och far* (2024). His work has been translated and performed on international stages including London and Istanbul.

Salzberger is currently directing two major plays at Dramaten and Stockholms Stadsteater, and is also developing several film and TV projects.