



## Angelika Abramovitch

Angelika Abramovitch began her film career in London in 2012 with her award-winning short film *The Horse*. She then started to experiment with short films, music videos and art projects which brought a certain finesse and strength to her visual style as a director.

Abramovitch's time at the media company VICE & i-D briefly got her into documentary filmmaking. Her documentary short *PAPPA* was shortlisted for the Swedish Academy Awards in 2019.

Abramovitch graduated from Stockholm University of the Arts in 2021 and she is soon to finish her studies at Alma Löv Script Academy. She is the recipient of the 2021 **Nordic Talent Special Mention Award** and a Wild Card development fund for her upcoming feature film, *A Soviet Love Story*. Abramovitch's graduation film *Tjejtoan 4-ever/Catcave Hysteria* premiered at the Clermont-Ferrand International Short Film Festival in 2022 and was shortlisted for the Swedish Academy Awards. In 2022 she was also selected for Future Frames at KVIFF and was a part of Les Arcs Talent Village.

Abramovitch is set to direct the SVT series *Poly*, a relationship drama that explores love, identity and polyamorous relationships, set to premiere in 2027.

With a sense of rhythm and a strong visual style, Abramovitch's films explore the boundaries between the ugly and the beautiful, pleasure and pain. With a craving for blood, and always a unique style.

## Awards

Valencia International Film Festival Nominee (Best Short Film) Spain - *Tjejtoan 4-ever Catcave Hysteria* 2022

Norwegian Short Film Festival Golden Chair Award Nominee (Best International Short Film) Norway - *Tjejtoan 4-ever Catcave Hysteria* 2022

## Filmography

**Poly** (TV Series) (Drama) **in-production** - Director 2027

**Tjeptoan 4-ever Catcave Hysteria** (*Short*) (*Comedy, Drama*) - *Director* 2021

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**Pacific Patch People** (*Short*) (*Fantasy*) - *Director* 2020

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**The Horse** (*Short*) (*Drama*) - *Director* 2012