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SALOMONSSON AGENCY

Arvin Kananian

Filmmaker Arvin Kananian grew up in Stockholm, Sweden and in Yokohama, Japan. In his late teenage years he moved to the UK to study law, but instead found his calling for acting and began studying Sanford Meisner and Lee Strasberg's methods at acting schools in London and Stockholm. Kananian quickly made a name for himself in the Swedish film and TV business, becoming well known for his memorable performances in awarded and acclaimed feature films and TV shows such as *Aniara* (2018), *Caliphate* (2020) and *Triangle of Sadness* (2022). His latest acting projects include Andreas Öhman's *One Day All of This Will Be Yours*/*En dag kommer allt det här bli ditt (2023),* Milad Alami's *Motståndaren* (2023) and Swedish Television's Christmas Calendar (2022).

Having worked in front of the camera for several years, Kananian felt increasingly drawn towards filmmaking. He started writing and directing and in 2017 he debuted with his first short film *Affect*. The following years saw the premieres of his short films *Tomorrow the Birds will Sing* (2018) and *I, Julia* (2020). The latter was among else selected for the prestigious Telluride Film Festival.

Currently, Kananian is working on a project with production company Nexiko.

Awards

Selected for Palm Springs International ShortFest US – *Vernissage*	2023
Göteborg Film Festival Nominee (Startsladden) Sweden – *Vernissage*	2023
Stockholm Film Festival Nominee (1 km Film) Sweden – *Jag, Julia I, Julia*	2020
Olympia Film Festival (ECFA Award) Greece – *Jag, Julia I, Julia*	2020
Vila do Conde International Short Film Festival (My Generation Prize) Portugal – *Jag, Julia I, Julia*	2020

Filmography

Vernissage *(Short)* – *Director , Writer*	2023

Jag, Julia **I, Julia** *(Short)* *(Drama)* *– Director , Writer* 2020

Tomorrow the Birds will Sing *(Short)* *– Director , Writer* 2018

Affekt **Affect** *(Short)* *(Comedy, Drama)* *– Director , Writer* 2017