



## Erik Svedberg-Zelman

Erik Svedberg-Zelman was born in 1996 and spent his early years in the city of New York. At the age of 12, he embarked on a transformative journey, moving to Sweden. Erik possesses the unique distinction of having both Swedish and (American) English as his native languages, a reflection of his Swedish mother and American father. During his adolescence, his passion for skateboarding turned in to a career and took him on a global adventure, competing in various locations all over the world.

Erik's journey took a new turn when he pursued education at Malmö Theatre Academy, marking the beginning of his exploration into the world of acting. His talent and dedication were evident in numerous theatrical productions at Malmö Stadsteater and the Royal Dramatic Theatre.

One of his notable performances was in the monologue production titled *Jag säger ingenting alls* at Teater Brunnsgatan Fyra, which was given significant attention for its compelling narrative.

Very soon Erik Svedberg-Zelman can be seen as one of the central figures in *The Helicopter Heist*, directed by Daniel Espinosa for Netflix. Additionally, he takes on the lead role as Fredrik in *Düsseldorf, Skåne*, set to premiere globally at Gothenburg Film Festival in January. Moreover, Erik is set to grace the stage at the Royal Dramatic Theatre with the premiere of *Svindel-Kärlekens Antarktis*, a play by Sara Stridsberg, scheduled to premiere in March 2024.

Erik Svedberg-Zelman's journey is marked by a seamless transition from the streets of New York to the stages of Malmö and beyond, showcasing his versatility and commitment to the arts.

### Details

Birth: 1996

Language: Swedish, English (American)

Height: 180 cm

Eyes: Blue

Hair: Cendré

## Filmography

**The Helicopter Heist** (TV Series, B-Reel Films) Dir. Daniel Espinosa (Action, Crime, Drama)  
In-production

2024

**Düsseldorf, Skåne** (Feature film, Fat City Pictures) Dir. Patrik Blomberg Book (Drama, musik)  
Post-production

2024

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<b>Toppen</b> ( <i>TV Series, FLX</i> ) Dir. Sara Haag ( <i>Comedy</i> )	2022
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<b>Beck</b> ( <i>Filmlance International</i> ) Dir. Lisa Ohlin ( <i>Crime, Mystery, Thriller</i> )	2021
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<b>Kontroll</b> ( <i>TV Short</i> ) Dir. Thernström Florin ( <i>Drama, Short</i> )	2019
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