



## Henrik Björn

Writer and director Henrik Björn has a long-standing career in the film and TV industry. He has a passion for genre and exciting world building – and for telling gripping stories with a deeper message that can travel the globe.

Already in his early twenties Björn co-founded the successful production company Palladium, then foremostly working with commercials. As a commercial director he has made more than 500 commercials with clients such as Sony Ericsson, Premier League, Peugeot, Viasat, TV4, Amnesty International and the UN.

Whilst working as a commercial director he felt increasingly drawn to creating stories for bigger formats, and an idea for a TV series started to grow. The following years this idea evolved into the incredibly successful crime fantasy drama *Jordskott* (2015-2017) for which he was creator, showrunner, head writer and conceptual director. *Jordskott*, starring Moa Gammel, was a mega hit among viewers and critics alike, and attracted significant international interest even before its premiere, including at the Berlin Film Festival in 2015. *Jordskott* has been sold to over 160 countries to date. It was awarded with a Swedish Emmy – a Kristallen Award – for ‘Best TV Drama’ and the Banff Rockie Award for ‘Best Serial Drama’.

2021 saw the premiere of his audio drama *Djupet/The Deep*, starring Alba August, Peter Andersson and Stina Ekblad. The series, which he wrote and directed, was a huge success for commissioner SR. It was nominated at the Swedish Radio Academy’s Golden Ear Awards in the prestigious ‘Best Pod Production’ and at New York Festivals Radio Awards for ‘Drama Podcast of the Year’. In 2022 he wrote and directed the audio novel *Ragna* starring Gizem Erdogan for Spotify in collaboration with the Planethon and the UN. *Ragna* was finalist in Venture of the Year, an award that honours outstanding initiatives within sustainable communication by Sustainable Brand Index.

Björn is creator, director and co-writer, together with Felix Herngren, of the thriller series *Jana – Marked For Life*, which premiered on Prime Video in 2024 to great reviews. *Jana* is based on the best selling books by Emelie Schepp and topped the Prime Video charts in the spring of 2024. *Jana – Marked For Life* was nominated for ‘Best TV Drama’ at the Venice TV Festival in 2024.

Björn has also directed and co-written the thriller drama series *The Glass Dome*, based on an idea by best selling author Camilla Läckberg. *The Glass Dome* premiered on Netflix in April 2025 and immediately entered the top of the charts. It featured among the Top-10 in over 80 countries, and became the number-one most popular show in 16 of them.

## Awards

Venice TV Award Nominee (Best TV Series) Italy – <i>Jana - Märkta för livet</i> <i>Jana - Marked for Life</i>	2024
New York Radio Awards Nominee (Best Drama Podcast) US – <i>Djupet The Deep</i>	2022
Golden Ear Awards Nominee (Best Pod Production) Sweden – <i>Djupet The Deep</i>	2021
Banff Television Festival (Banff Rockie Award - Best Serial Drama) Canada – <i>Jordskott</i>	2015
Kristallen Awards (Best Television Drama) Sweden – <i>Jordskott</i>	2015
Camerimage (Best Pilot) Poland – <i>Jordskott</i>	2015

## Filmography

<b>Glaskupan</b> <b>The Glass Dome</b> (TV Series) (Crime, Drama) – Director	2025
<b>Jana - Märkta för livet</b> <b>Jana - Marked for Life</b> (TV Series) (Crime, Drama, Thriller) – Creator, Director	2024
<b>Djupet</b> <b>The Deep</b> (Audio Drama) (Mystery, Thriller) – Creator, Director, Writer	2021
<b>Jordskott</b> (TV Series) (Crime, Drama, Fantasy) – Creator, Director, Writer	2015 - 2017