Salomonsson agency



Jesper Ganslandt

Director and writer Jesper Ganslandt has, since his dynamic debut work *Falkenberg Farewell* (2006), established himself as one of the most fearless voices in Scandinavian filmmaking.

Falkenberg Farewell was nominated for the prestigious **Nordic Council's Film Prize**, chosen as Sweden's submission for the Academy Awards, and nominated in several categories at the 2007 Guldbagge Awards, including 'Best Film', 'Best Direction' and 'Best Screenplay'.

The year 2009 saw the premiere of his second feature, *The Ape*, which received great reviews. Ganslandt was referred to as "a new star director" by The Guardian. In 2018, Ganslandt opened the International Film Festival Rotterdam with *Jimmie*, a cutting-edge film that shows his unique, psychologically intense and experimental style. *Jimmie*, which tells the tale of a young refugee boy on the run with his father, was lauded by the press and nominated for 'Best Nordic Film' at the Gothenburg Film Festival. The year 2018 also marked the release of Ganslandt's first English-language feature film *Beast of Burden* starring Daniel Radcliffe.

Ganslandt is the director of *438 Days*, an extraordinary true story about two Swedish journalists who illegally crossed the border between Somalia and Ethiopia. *438 Days* premiered in 2019 and has received great praise in the Swedish press.

Most recently, Ganslandt co-created and directed the incredibly successful Netflix series *Snabba Cash (2021)* which was praised by viewers and critics alike. The anticipated second season premiered in September 2022, also to great reviews.

Awards

| Ria Awards Nominee (Best Scripted Series) Sweden – Snabba Cash | 2022 |
|---|------|
| Kristallen Award Nominee (Best Drama) Sweden – Snabba Cash | 2021 |
| Gothenburg Film Festival Nominee (Best Nordic Film) Sweden - Jimmie | 2018 |
| Warsaw International Film Festival Nominee (Grand Prix) Poland - Blondie | 2012 |
| Miami Film Festival Nominee (Grand Jury Prize) US - Apan The Ape | 2010 |
| Venice Film Festival Nominee (Queer Lion) Italy - Apan The Ape | 2009 |
| Noordelijk Film Festival (Matad'Or) Netherlands - Farväl Falkenberg Falkenberg Farewell | 2007 |

| Guldbagge Awards Nominee (Best Direction) Sweden - Farväl Falkenberg Falkenberg Farewell | 2007 |
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| Guldbagge Awards Nominee (Best Screenplay) Sweden - Farväl Falkenberg Falkenberg Farewell | 2007 |
| IndieLisboa International Independent Film Festival (FIPRESCI Award) Portugal – Farväl Falkenberg Falkenberg Farewell | 2007 |
| Nordic Council's Film Prize Nominee - Farväl Falkenberg Falkenberg Farewell | 2007 |
| Guldbagge Awards Nominee (Best Film) Sweden - Farväl Falkenberg Falkenberg Farewell | 2007 |
| Athens International Film Festival (Golden Athena Award) Greece – Farväl Falkenberg Falkenberg Farewell | 2006 |
| Bratislava International Film Festival Nominee (Grand Prix) Slovakia – <i>Farväl Falkenberg Falkenberg Farewell</i> | 2006 |

Filmography

| Vargasommar Cry Wolf (TV Series) (Thriller) in-production - Director | 2024 |
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| Snabba Cash 2 (TV Series) (Action, Crime, Drama) – Creator, Director | 2022 |
| Snabba Cash (TV Series) (Action, Crime, Drama) – Creator, Director | 2021 |
| 438 dagar 438 Days (Feature film) (Drama) – Director | 2019 |
| Beast of Burden (Feature film) (Action, Crime, Drama) – Director | 2018 |
| Jimmie (Feature film) (Drama) – Director, Writer | 2018 |
| Blondie (Feature film) (Drama) – Director, Writer | 2012 |
| Apan The Ape (Feature film) (Drama, Thriller) – Director, Writer | 2009 |
| Filmen jag inte pratar om längre The Film I'm No Longer Talking About (Documentary) - Director, Writer | 2009 |
| Jesper Ganslandts 114:e dröm Jesper Ganslandt's 114th Dream (Short) (Drama) - Director, Writer | 2008 |

Farväl Falkenberg Falkenberg Farewell (Feature film) (Drama) – Director, Writer

2006