



Maja Winkler

Screenwriter Maja Winkler graduated from the prestigious Stockholm Academy of Dramatic Arts in 2015. Following her graduation, she has worked with the majority of the leading production companies in Scandinavia. Winkler has a soft spot for melodrama, but loves exploring genres in general, whether they are thriller or dramedy.

In 2015, Winkler's short film *Francis* was one of the finalists for the prestigious **Student Academy Award**. *Francis* is a heart-rending story portraying slave work in modern-day Sweden.

Winkler was dramaturge and script consultant for *Gösta* (2019), the first original Swedish HBO-series, and worked closely with top director Lukas Moodysson. *Gösta* premiered in July 2019, receiving great praise in the Swedish press, where it was among else described as "a headstrong winner," "utterly lovely," and "fascinatingly entertaining."

Winkler was also dramaturge on the award-winning feature *The 101-Year-Old Man Who Skipped Out on the Bill and Disappeared* (2016), and episode writer on the thriller TV series *The Inner Circle* (2019).

At the moment, Winkler is working on the feature film *The Idiot* together with Måns Herngren, for which they are both writing and directing.

Awards

Student Academy Award Nominee US - <i>Francis</i>	2015
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Filmography

På gatan där jag bor (TV Series) in-production - Episode writer	2023
Gösta (TV Series) (Comedy, Drama) - Script consultant, Dramaturge	2019
Den inre cirkeln The Inner Circle (TV Series) (Drama) - Episode writer	2019

Hundraettåringen som smet från notan och försvann The 101-Year-Old Man Who Skipped Out on the Bill and Disappeared <i>(Feature film)</i> <i>(Adventure, Comedy, Crime) - Dramaturge</i>	2016
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Francis <i>(Short) (Drama) - Writer</i>	2015