



SALOMONSSON AGENCY



## Martin Nick Alexandersson

Martin Nick's acting journey is a vibrant tale of passion, courage, and artistic exploration. He eagerly anticipates continuing to tell stories and exploring new dimensions of his artistry.

Brought up in Stenungsund, north of Gothenburg, Nick's acting journey began at a young age. He decided to pursue his dreams of acting and began his studies between 2008 and 2010 at Frihems residential college.

After his studie, he explored various performing arts, including self-produced theater shows and short films. Simultaneously, he developed interests in diverse training methods and dance styles, enriching his artistic expression.

In 2016, Martin collaborated with the SRSLYours theater group in Cyprus, co-creating the acclaimed monologue performance *Egoland*, which was awarded The Grand Prix Award at the Stockholm Fringe Festival in 2020. The same year, after a decade in theater freelancing, Martin ventured into film, landing a significant role as the antagonist in *Huss: Hostage*.

Accepted into the Academy of Music and Drama in Gothenburg in 2020, Martin continued his artistic journey. After graduating in 2023, he participated in productions such as *Riding in Darkness* (2022), *Amina* (2023), and *Doktrinen* (2024).

Up next, Nick plays an important role in the drama series for SVT, *Smärtpunkten* directed by Sanna Lenken.

### Details

Birth: 1988

Language: Swedish, English (American), German

Height: 182 cm

Eyes: Green

Hair: Cendré

### Contact

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## Awards

The foundation Bertha Neubergh's scholarship for artistic education Sweden	2023
Frimurare Barnhusdirektionen, Acting Scholarship Sweden	2022
The Grand Prix Award at the Stockholm Fringe Festival Sweden	2020

## Filmography

<b>Doktrinen</b>	<i>(TV Series, Anagram Film)</i>	Dir. Jens Jonsson	<i>(Drama)</i>	Post-production	2024
<b>Smärtpunkten</b>	<i>(TV Series)</i>	Dir. Sanna Lenken			2024
<b>Amina</b>	<i>(TV Movie, Art &amp; Bob Film &amp; Drama)</i>	Dir. Ahmed Abdullahi	<i>(Drama)</i>		2023
<b>Nattryttarna</b>	<b>Riding in Darkness</b>	<i>(TV Series, Film i väst)</i>	Dir. Molly Hartleb	<i>(Drama, Thriller)</i>	2022
<b>Tills livet skiljer oss åt</b>	<i>(Short)</i>	Dir. Olivia Björketun	<i>(Drama, Short)</i>		2022
<b>Huss</b>	<i>(TV Series, Yellow Bird)</i>	Dir. Jörgen Bergmark	<i>(Crime, Drama, Thriller)</i>		2021
<b>For It Is Written</b>	<i>(Short)</i>	Dir. Daniel Ståhl	<i>(Drama, Short, Western)</i>		2018
<b>Die eiserne Zeit - Lieben und Töten im Dreißigjährigen Krieg</b>	<i>(TV Mini-Series, Bachibouzouk)</i>	Dir. Philippe Bérenger	<i>(Documentary, Drama, History)</i>		2018
<b>Födelsedagen</b>	<i>(Short, Northern Island)</i>	Dir. Jimmy Scott	<i>(Drama, Short)</i>		2017
<b>The Painting</b>	<i>(Short)</i>	Dir. Jens Broström	<i>(Comedy, Short)</i>		2017
<b>Hingsten</b>	<i>(Short, Grand Slam Film Production)</i>	Dir. Ninja Thyberg	<i>(Drama, Short)</i>		2016
<b>Blurred Lines</b>	<i>(Short, Göteborgs Filmkollektiv)</i>	Jens Broström	<i>(Drama, Short)</i>		2015
<b>A Modern Blues Story</b>		Dir. Pontus Rundqvist	<i>(Mystery)</i>		2015