



Pål Sletaune

Pål Sletaune is one of Norway's leading writers and directors. Sletaune has gained great creative and commercial success both with his feature films and drama series.

1997 marked the release of his first feature film, *Junk Mail*, which quickly became a big hit among critics and audiences. *Junk Mail* was among else selected as the Norwegian entry for 'Best Foreign Language Film' at the 70th Academy Awards, won 'Best Film' at the Amanda Awards, and was selected for the critic's week at Cannes Festival, where it was awarded the top prize in its category.

Among Sletaune's other films one can find *You Really Got Me* (2001), *Next Door* (2005), and *Babycall* (2011), featuring a breathtaking performance by Noomi Rapace. Sletaune is also one of the directors on the first season of the highly successful series *Occupied* (2015), a political thriller based on an original idea by Jo Nesbø. Sletaune is also a well-known director of commercials and has received several international awards, including the **Gold** and **Silver Lion** at Cannes International Festival of Creativity.

Sletaune is, together with Sara Johnsen, creator, writer and director of the acclaimed TV drama *22 July*, a series about the everyday heroes who took action following the terror attack in Norway in 2011. *22 July* premiered in January 2020 and has been lauded in Norwegian and international press. At the Golden Screen Awards, *22 July* was voted 'Best TV Drama' and Sletaune won in the category 'Best Director'. Sletaune and Johnsen also received the prestigious **Fritt Ord Tribute** for *22 July*, a tribute that acknowledges remarkable efforts to promote free speech.

Awards

Seriekritikerprisen (Best Drama) Norway - <i>22. juli 22 July</i>	2020
Fritt Ord Tribute Norway - <i>22. juli 22 July</i>	2020
Golden Screen Award (Best Director) Norway - <i>22. juli 22 July</i>	2020
Golden Screen Award (Best TV Drama) Norway - <i>22. juli 22 July</i>	2020
Amanda Awards (Best Screenplay) Norway - <i>Babycall The Monitor</i>	2012
Gérardmer Film Festival (Grand Prize - Best Film) France - <i>Babycall The Monitor</i>	2012
Gérardmer Film Festival (International Critics Award) France - <i>Babycall The Monitor</i>	2012

Hessian Film Award Nominee (Hessian Film Award) Germany – <i>Babycall The Monitor</i>	2012
Rome Film Fest Nominee (Golden Marc'Aurelio Award) Italy – <i>Babycall The Monitor</i>	2011
Festróia - Tróia International Film Festival (FIPRESCI Prize - Special Mention) Portugal – <i>Budbringeren Junk Mail</i>	1998
Amanda Awards (Best Film) Norway – <i>Budbringeren Junk Mail</i>	1997
Cannes Film Festival (Mercedes-Benz Award) France – <i>Budbringeren Junk Mail</i>	1997
Ghent International Film Festival (Best Director) Belgium – <i>Budbringeren Junk Mail</i>	1997
Stockholm Film Festival (FIPRESCI Prize) Sweden – <i>Budbringeren Junk Mail</i>	1997
São Paulo International Film Festival (International Jury Award - Honorable Mention) Brasil – <i>Budbringeren Junk Mail</i>	1997
Tokyo International Film Festival (Silver Award) Japan – <i>Budbringeren Junk Mail</i>	1997
Torino Festival of Young Cinema Nominee (Prize of the City of Torino) Italy – <i>Eating Out</i>	1994
Clermont-Ferrand International Short Film Festival (Best First Film) France – <i>Bingoplassen</i>	1993

Filmography

22. juli 22 July (TV Series) (Drama) – Creator, Director, Writer	2020
Okkupert Occupied (TV Series) (Drama, Thriller) – Episode director	2015
Babycall The Monitor (Feature film) (Horror, Thriller) – Director, Writer	2011
Naboer Next Door (Feature film) (Horror, Mystery, Thriller) – Director, Writer	2005
Amatørene You Really Got Me (Feature film) (Comedy, Crime, Drama) – Writer, Director	2001
Budbringeren Junk Mail (Feature film) (Comedy, Thriller) – Writer, Director	1997
Eating Out (Short) (Drama) – Writer, Director	1994
Bingoplassen (Short) (Drama) – Director	1992

