



Peter Smirnakos

Screenwriter Peter Smirnakos is the writer of the Netflix hit film *A Day and a Half* (2023), directed by Fares Fares. The film is described as an intimate story about loss, lies, love, prejudice, and family – packaged in a tense thriller format. Upon its release, the film became the most streamed non-English movie worldwide and reached the top 10 in over 57 countries, establishing Smirnakos as an international writer with his debut.

Driven by a deep fascination for people and the human psyche, viewed from both psychological and philosophical perspectives, Smirnakos' passion for crafting unique stories with quality and depth remains consistent across all his work, regardless of the medium. He is particularly drawn to stories featuring outsiders and anti-heroes, as well as suspenseful character-driven films. Additionally, he has a fondness for large ensemble TV-dramas rooted in reality, offering diverse perspectives on changing societies.

Smirnakos has a background in journalism and copywriting, and besides his hit feature film, he's perhaps most well known as the co-founder of the several-times award-winning ICON Magazine, as well as the content agency ICON Brands. The agency has created award-winning global campaigns for brands such as H&M and IKEA. In 2016, Smirnakos published the book *ICON: 20 Inspirational People Who Changed the World*.

Smirnakos has studied journalism, philosophy, sociology and, most recently, screenwriting at the esteemed Alma Löv Script Academy, which he graduated in 2019. He currently has several projects in development.

Filmography

En dag och en halv *A Day and a Half* (Feature film) (Action, Drama, Thriller) – Writer

2023